Connecticut College Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1915

M-O-T-H-E-R

Howard Johnson

Theodore Morse

Follow this and additional works at: http://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation

 $\label{lem:control_section} Johnson, Howard and Morse, Theodore, "M-O-T-H-E-R" (1915). \textit{Historic Sheet Music Collection}. Paper 1437. \\ \text{http://digitalcommons.conncoll.edu/sheetmusic/} 1437. \\$

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

A word that means the world to me

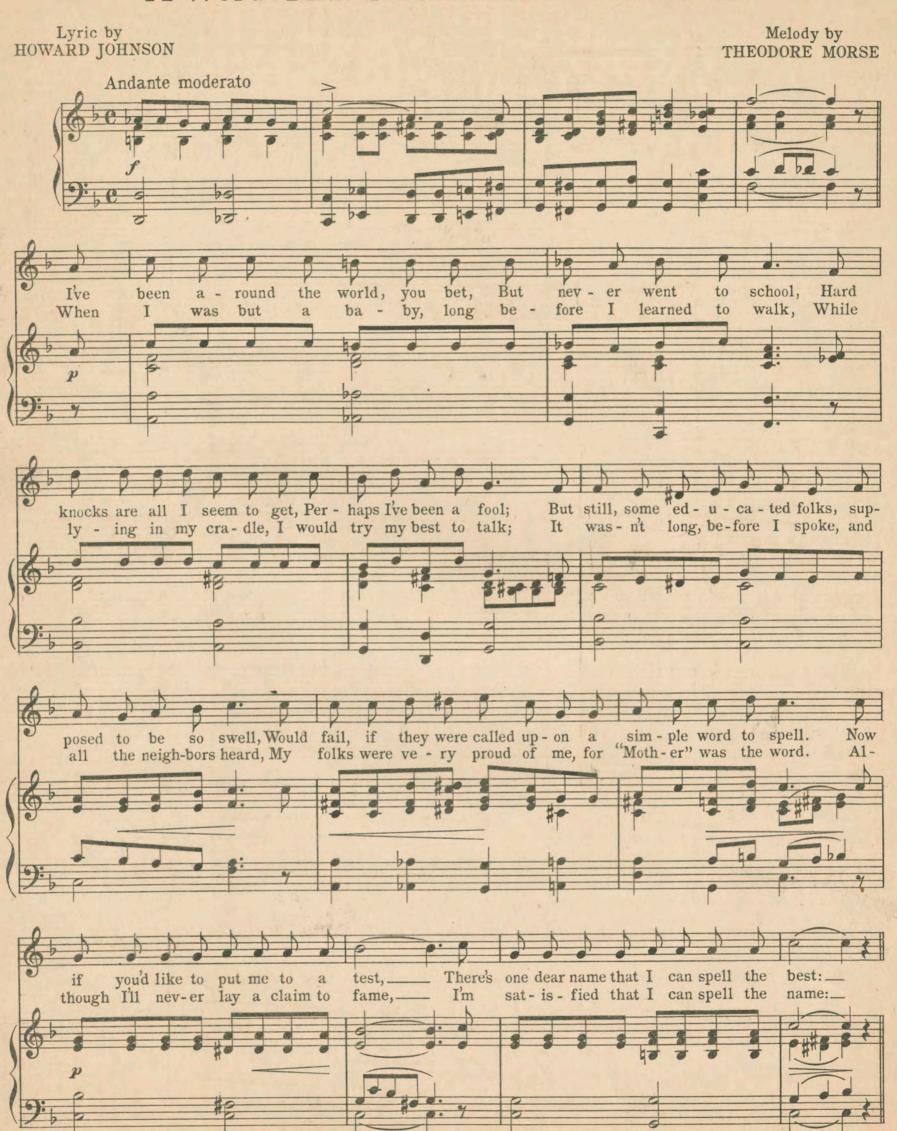


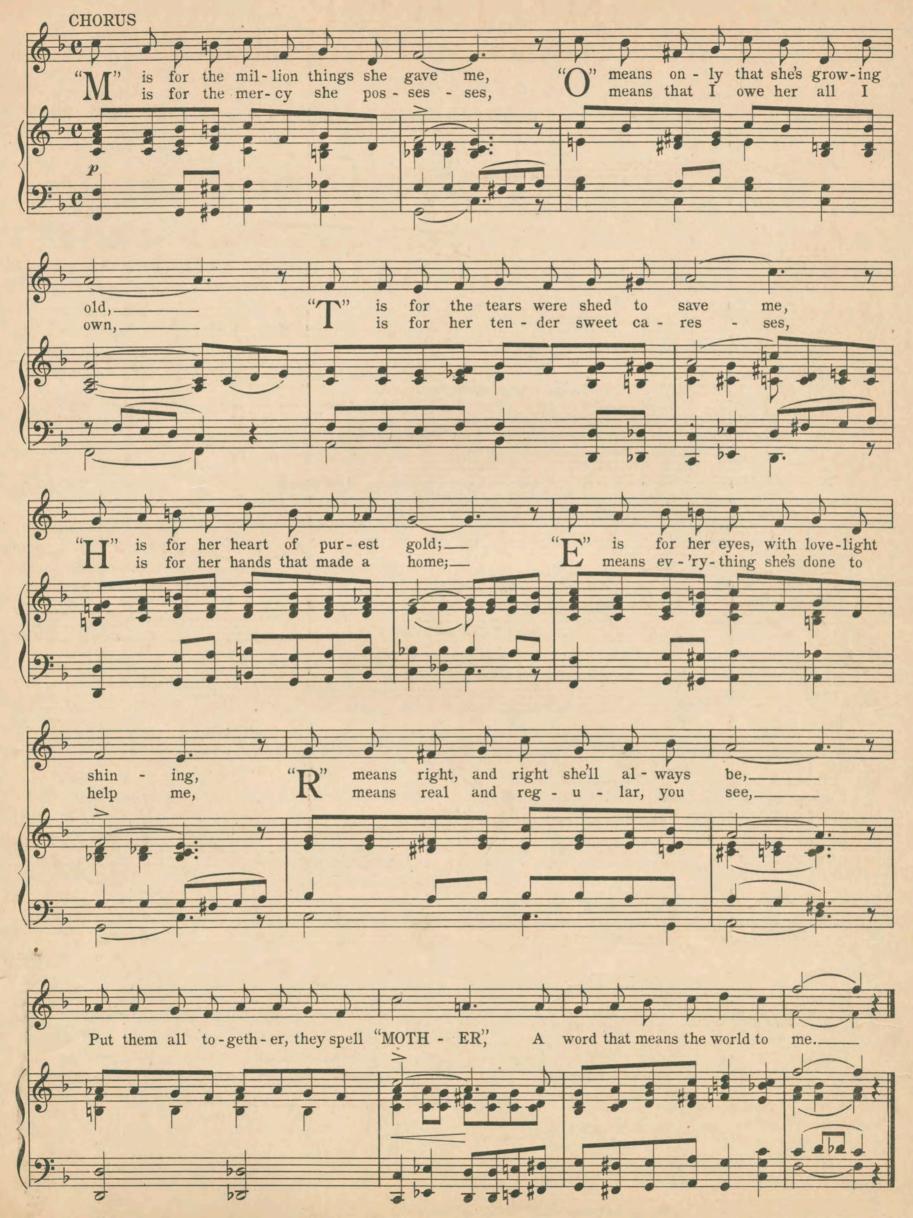


THEODORE MORSE



M-O-T-H-E-R A Word That Means The World To Me





Advertised

Two "New" Song Hits THE SATURD. EVENING PO

CHORUS

A CALL A DECEMBER

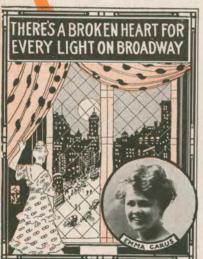
wo Cyclonic Successes

You Can't Go Wrong With Any 'Feist' Song'

"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"

A "Cyclone Hit" is just the way we want it to stand on record. It starts on high-gear and never stops going. It's a ballad from an entirely new angle. It throws back the curtain on Broadway you see behind the lights and the madding crowds—you see the tears and shadows which most songs forget to mention. By Howard Johnson and Fred Fischer.

Emma Carus just worships it. It's only once in a blue moon that both sides of the footlights show such real attachment for a new song. It means it's a "go" and you must get it.



"THOSE GOOD **OLD DAYS BACK HOME"**

Cyclone No. 2. A whirlwind of action and a maelstrom of fun. It warms the cockles of your heart and brings back all those endearing charms of youth; home folks; familiar scenes; the love for the place where you were born, etc., etc. "Those Good Old Days" just puts a ticket for "back home" in your hathand and your han. etc. "Those Good Old Days" just puts a ticket for "back home" in your hatband and your happiness is supreme. By McCarthy and Monaco. Sophie Tucker says, "It's a joy-ride of fun."



ON SALE TODAY

at every Music Store, and at any Woolworth, Kresge, Kress or McCrory Store

100 Sept

THOSE GOOD OLD DAYS

BACK HOME

1000

110 1101

Other Popular "FEIST" Songs

- "M-O-T-H-E-R" "In the Glory of the Moonlight"
 "Come Back Dixie" "Along the Mississippi Shore"
 "Beatrice Fairfax" "Have You Forgotten Me"
 "You'd Never Know That Old Home Town of Mine" "You Can't Get Along with 'Em or without 'Em'

 "Don't Bite the Hand That's Feeding You?'

 "Sweet Cider Time When You Were Mine'

 "Come Back Home to Old Kentucky?' "Soldier Boy"

 "Siam" (I'm Lonesome Where I Am) "Norway"

special Note: You should get all these songs from your dealer. Please do so. If you can't, send us eight 2c stamps for one, or a dollar bill for any seven pieces. Orchestra or Band— 25c each. Male Quartette, 10c each.

Most of these pieces may also be procured for your Talking Machine or Player Piano. Orchestra Leaders will gladly play them on request.



LEO FEIST, Inc., FEIST Bldg., 232 W-40th St., New York